

Companions Key

1. (#) = capo
2. (words) = key words, and callouts
3. Am7*= Am7 on 3rd fret (Spike Barchu)
4. (#x)=repeat this many times
 - a. **E, G, A** (2x E, A, D) is played E, G, A, E, G, E, A, D
5. O=just repeat bold
6. (# words)=opening melody (when all are “lai”s)
7. &=go back to the beginning
8. (& on “___”)=back to beginning using new words
9. **Bold Chords are repeated**
 - a. **C, G**walk down Em (2x F, C 2nd time)
 - b. is played C, Gwalkdown Em, C, G, F, C
10. Then=2nd time through the whole song
11. *rep*=repeat after me song
12. “Chord” stop=chord than pause
 - a. Gstop=G and pause
13. #G=you play G this many times
 - a. 2G is played G, G
 - b. Ex. “Not by might” (3D, 3G, 3A)
14. (then “words”)=when you repeat back go to the section that starts with those “words”
 - a. Refer to shalom rav (klepper)
15. “Chord”*=chord up two frets
 - a. Dm*=Dm on 3rd fret
 - b. E*=E on 3rd fret
16. Dm**=Dm on 5th fret
17. E^=E on 2nd fret
18. E**=E on 6th fret
19. E***=E on 8th fret
20. Esplit=E between 2 and the 4th fret
21. A~=A without a 3rd